

MUSIC - UNIVERSITY OF TORONTO



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Svendsen, Johan Severin
[Quartet, strings, op. 1,
A minor]
Quartett

M
452
S967
op.1
pt.1

Johan Svendsen

Strygekvartet. Op. 1.

/A. Moll./

Violino I.

QUARTETT
(Amoll)
FÜR
2 Violinen, Bratsche und Violoncell
COMPOSIT
und
Seinem lieben Vater
GEWIDMET
von
JOHAN S. SVENDSEN.

OP. 1.

PR. 6 Mark.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, E.W. FRITZSCH.





M.
452
S967
op. 1

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QUARTETT.

1.

Erste Violine.

Allegro. (M. M. ♩ = 152.)

J. S. Svendsen, Op. 1.

The musical score for the first violin part is written in 3/4 time. It consists of five sections, labeled A through E, each with specific dynamics and articulations.

- Section A:** Starts with a piano (*p*) dynamic. It features a melodic line with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The section ends with a double bar line.
- Section B:** Begins with a mezzo-forte (*mf*) dynamic. It includes a triplet of eighth notes and a crescendo leading to a fortissimo (*ff*) dynamic. The section ends with a double bar line.
- Section C:** Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a *dol.* (dolce) marking. It features a triplet of eighth notes and a *legato* marking. The section ends with a double bar line.
- Section D:** Begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*fz*) dynamic and a piano (*p*) dynamic. It includes a triplet of eighth notes and a *legato* marking. The section ends with a double bar line.
- Section E:** Starts with a *dim.* (diminuendo) marking, followed by a pianissimo (*pp*) dynamic and a *ppp* (pianississimo) dynamic. It features a triplet of eighth notes and a *legato* marking. The section ends with a double bar line.

Erste Violine.

The musical score for the first violin part consists of ten staves. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *Lento* and *a tempo*. The score also features several trills and triplets. The key signature is one sharp (F#). The score is written in a single system, with the first staff starting with a treble clef and the subsequent staves continuing the melody. The score is marked with various dynamics and tempo changes, including *pp*, *mf*, *cresc.*, *ff*, *ritard.*, *Lento*, and *a tempo*. The score also includes several trills and triplets. The key signature is one sharp (F#). The score is written in a single system, with the first staff starting with a treble clef and the subsequent staves continuing the melody. The score is marked with various dynamics and tempo changes, including *pp*, *mf*, *cresc.*, *ff*, *ritard.*, *Lento*, and *a tempo*. The score also includes several trills and triplets. The key signature is one sharp (F#). The score is written in a single system, with the first staff starting with a treble clef and the subsequent staves continuing the melody.

Staff 1: *p*, *mf cresc.*, *3*

Staff 2: *ff*, *F*

Staff 3: *G*

Staff 4: *p*, *cresc.*, *ff*

Staff 5: *ten.*, *pp*, *ritard.*, *Lento*, *a tempo*, *pp*

Staff 6: *mf*, *f*

Staff 7: *p*, *H*

Staff 8: *pp*, *5*, *2te Viol.*, *ff*, *6*, *7*

Staff 9: *p*, *I*

Staff 10: *pp*, *mf*

Staff 11: *f*, *fz*

Erste Violine.

K

Musical score for the first violin part, featuring various dynamics, articulations, and tempo markings. The score is written in treble clef with a key signature of one sharp (F#).

Dynamics and markings include:

- fz* (forzando)
- p* (piano)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- fff* (fortississimo)
- p* (piano)
- pp* (pianissimo)
- ritard.* (ritardando)
- f* (forte)
- cresc.* (crescendo)
- pp* (pianissimo)
- p* (piano)
- pp* (pianissimo)

Tempo markings include:

- Lento.* (Lento)
- a tempo*

The score includes various musical notations such as triplets, slurs, and accents.

Erste Violine.

The musical score for the first violin part consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *p*, *mf*, *f*, *ppp*, *ff*, and *fff*. It also features articulations like accents, slurs, and breath marks (e.g., 'N', 'P', 'Q', '0'). Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes several triplets and sixteenth-note passages. A section labeled 'Bratsche' (Violoncello) is indicated on the eighth staff. The score concludes with a double bar line on the tenth staff.

2.

Erste Violine.

Andantino. (M. M. $\text{♩} = 76$.)

p *pp* *A* *p* *mf* *pp* *cresc.* *f* *3* *p* *B* *pp* *mf* *cresc.* *3* *ff* *p* *pp* *ten.* *ff* *mf* *pp* *3* *cresc.* *p dol.* *cresc.* *pp* *ff* *p* *Bratsche.* *pp* *3* *1* *2* *3*

Erste Violine.

First Violin part score. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamics are marked *mf*, *cresc.*, and *ff*. The second staff is labeled "2te Viol. 1" and "2" and contains dynamics *mf*, *p*, and *pp*. The third staff is labeled "Vell." and "1" and "2" and contains the dynamic *p*. The fourth staff contains the dynamic *pp*. The fifth staff contains the dynamic *sempre pp*. The sixth staff contains the dynamic *f*. The seventh staff contains the dynamic *p*. The eighth staff contains the dynamic *pp*. The ninth staff contains the dynamic *mf*. The tenth staff contains the dynamic *f*. The score includes various musical notations such as slurs, ties, and triplets.

Erste Violine.

First Violin part, measures 1-3. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 1 starts with a fortissimo (*ff*) dynamic and features a series of eighth notes. Measure 2 continues with eighth notes and includes a triplet of eighth notes. Measure 3 ends with a mezzo-forte (*mf*) dynamic. The first staff of the second system contains measures 4-6, starting with a piano (*p*) dynamic and featuring eighth notes. The second staff of the second system contains measures 7-9, starting with a pianissimo (*pp*) dynamic and featuring a half note followed by eighth notes. Measure 9 ends with a pianissimo (*ppp*) dynamic.

3.

Allegro scherzando. (M. M. ♩ = 100.)

Allegro scherzando section, measures 1-24. The music is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 1 is marked *Vell.* (Vivace). Measures 1-7 are numbered 1 through 7. Measure 8 starts with a piano (*p*) dynamic. Measure 9 is marked *a tempo*. Measure 10 is marked *rit.* (ritardando). Measures 11-14 are numbered 1 through 4. Measure 15 is marked *Bratsche.* (Violoncello). Measure 16 is marked *2^{te} Viol.* (2nd Violin). Measure 17 is marked *mf*. Measure 18 is marked *rit.*. Measure 19 is marked *a tempo*. Measure 20 is marked *rit.*. Measure 21 is marked *a tempo*. Measure 22 is marked *p*. Measure 23 is marked *pp*. Measure 24 is marked *mf*. Measure 25 is marked *fz* (forzando). Measure 26 is marked *pp*. Measure 27 is marked *f*. Measure 28 is marked *A* (Allegro). Measure 29 is marked *1*.

Erste Violine.

B

p *piizz.*

ten.
arco

ff

C 1 2 3
2^{te} Viol. *p*

ten.
f *p*

D

pp *f* *p* *pp legato*

mf *pp*

E

cresc. *mf* *cresc.*

F

f *cresc.*

G

ff *p*

Erste Violine.

H

Bratsche. *pp*

mf

pp *fz mf* *ff* *pp*

I

cresc.

f *ff* *p*

K

ff **Allegro assai.**

Vcll.

mf *p* *pp*

Tempo I.

ppp *pi55.*

E W F 32 L.

4.

Finale.

Erste Violine.

Allegro assai con fuoco. (M. M. ♩ = 176.)

Musical score for the first violin part of the finale. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro assai con fuoco" with a metronome marking of 176 beats per minute. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *fz* (forzando), and *p* (piano). Performance instructions include *ten.* (tension), *cresc.* (crescendo), and *mf* (mezzo-forte). The score is divided into sections labeled A, B, and C. Section A is marked with *ten.* and *mf*. Section B is marked with *mf* and *p*. Section C is marked with *pp* and *mf*. The score concludes with a double bar line and a repeat sign.

Erste Violine.

13

cresc. *ff*
p *ff* *ten.*
p *cresc.*
E *f* *ff*
1. *mf* *2.* *1* *p*
3 *2^{te} Viol.* *F* *fz* *4* *5* *p* *cresc.*
f *fz* *pp*
1 *G* *1*
1 *cresc.*
1 *ff*
H *3*

Erste Violine.

The musical score for the first violin part consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *p cresc.* dynamic, followed by a *p* dynamic, and ends with a *pp* dynamic. The second staff continues with *mf*, *f*, *fz*, *ff*, *fz*, and *fz* dynamics. The third staff is marked with a *p* dynamic and a *K* (Coda) symbol. The fourth staff begins with a *pp* dynamic and a *L* (Lento) marking, followed by a first ending bracket labeled '1'. The fifth staff features a *cresc.* dynamic and a fourth ending bracket labeled '4'. The sixth staff has a *ff* dynamic and a *mf* dynamic. The seventh staff has a *ff* dynamic and a *mf* dynamic. The eighth staff has a *ff* dynamic and a *pp* dynamic. The ninth staff has a *mf* dynamic, a *cresc.* dynamic, and a *ff* dynamic, ending with a *M* (Fine) marking and a double bar line. The tenth staff begins with a *f* dynamic, followed by a *ff* dynamic, and ends with a *fz* and *p* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Musical score for the first violin part, featuring various musical notations, dynamics, and performance instructions. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *cresc.* (crescendo), *stretto*, and *staccato*. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and chords. There are also some markings that appear to be "x" and "0" on the staff.



2-73

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452	[Quartet, strings, op. 1,
S967	A minor]
op.1	Quartett
pt.1	

Music

Svendsen, Johan Severin
[Quartet, strings, op. 1,
A minor]
Quartett

M
452
5967
op.1
ot.2

Johan Sverolsen.

Strygekvartet Op. 1

/A. Holl/

Violino II.

NOV 3 1972

QUARTETT.

1.

Zweite Violine.

J. S. Svendsen, Op. 1.

Allegro. (M.M. ♩ = 152.)

The musical score for the second violin part is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked Allegro, with a metronome marking of 152 beats per minute. The score is divided into sections A through G, each with specific dynamics and articulations. Section A starts with a piano (p) dynamic and includes a crescendo (cresc.) leading to a forte (f) dynamic. Section B features a mezzo-forte (mf) dynamic and a fortissimo (ff) dynamic. Section C includes a fortissimo (ff) dynamic and a piano dolce (p dolce) dynamic. Section D starts with a piano (p) dynamic and includes a diminuendo (dimin.) leading to a pianissimo (pp) and then a pianississimo (ppp) dynamic. Section E features a piano (p) dynamic and a mezzo-forte (mf) dynamic. Section F includes a fortissimo (ff) dynamic and a crescendo (cresc.) leading to a fortissimo (ff) dynamic. Section G starts with a fortissimo (ff) dynamic and ends with a first ending (1).

Zweite Violine.

The musical score for the second violin part consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo markings include *ritard.* (ritardando), *Lento.* (Lento), and *a tempo*. There are also markings for *ten.* (tension) and *cresc.* (crescendo). The score includes several measures with triplets (indicated by a '3' over the notes) and slurs. The piece concludes with a *pp ritard.* marking.

Specific markings and features include:

- Staff 1: *p*, *cresc.*, *ff*, *ten.*
- Staff 2: *ritard.*, *Lento.*, *a tempo*, *pp*, *mf*, *f*
- Staff 3: *p*
- Staff 4: *H*, *pp*
- Staff 5: *cresc.*, *ff*
- Staff 6: *I*, *pp*, *mf*
- Staff 7: *fz*
- Staff 8: *K 3*, *p*
- Staff 9: *mf*, *cresc.*, *ff*
- Staff 10: *L*, *ff*, *fz*, *p*, *Lento.*, *pp ritard.*

Zweite Violine.

3

a tempo

f *p* *pp* *f* *pp* *M*

cresc. *ff* *p*

cresc. *p*

pp *p*

mf *f*

N *p* *pp* *ppp*

2 *3* *p* *cresc.* *f* *cresc.*

ff *ff*

P *3* *3* *3* *3*

1 *ff* *3*

Q *1*

2.

Zweite Violine.

Andantino. (M. M. ♩ = 76.)

p *pp* *mf* *pp* *cresc.* *f* *p* *pp* *mf* *cresc.* *ff* *p* *pp* *ten.* *ff* *mf* *pp* *cresc.* *p* *cresc.* *pp* *ff*

Zweite Violine.

5

The musical score for the second violin part consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *pp*, *mf*, *ff*, *f*, and *ten.* (tenu). Articulations include *legato* and *sempre pp*. Fingerings are marked with numbers 1, 2, 3, and 4. The score also includes a key signature change to D major, indicated by a 'D' above the staff. The music is written in a single system with ten staves.

3.

Zweite Violine.

Allegro scherzando. (M. M. ♩ = 100.)

Vell. 1 2 3 4 5 6 7 8
p *pizz.* *rit.* *a tempo* 3 *mf*
ritard. *a tempo* *ritard.* *a*
tempo *pp* 2 *p*
mf *f* *pp*
f 1 *p*
pizz. *B* *ten.* *arco*
pizz. *arco* *ff*
C *p1* 2
 3 4 5 6 7 8 *ten.* *f* *p*
D *pp* *f* *p* *pp*
mf

Zweite Violine.

7

The musical score for the second violin part consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *pp*, *cresc.*, *mf*, *f*, *ff*, *p*, *ten.*, *arco*, *Allegro assai.*, *Tempo I.*, *ppp*, and *pi55.*. Articulations are marked with symbols like *>* and *3*. The score is divided into sections labeled E, F, G, H, I, K, and L. The key signature is one sharp (F#) and the time signature is 2/4. The tempo changes from *Allegro assai.* to *Tempo I.* in the final section.

E 1 2 3 4 1 2

F 3 4 5 6 7 8 *cresc.* *mf* *cresc.*

G *f* *cresc.* *ff* *p*

H

pp *mf*

ten. *ff* *pi55.*

I 1 2 3 *pp* *cresc.* *f* *ff* *p*

arco **K**

Allegro assai.

ff *>* *>* *>* *>* *>* *>*

L 3 *mf* *p* *pp*

Tempo I. *ppp* *pi55.*

F W F 22

4.

Zweite Violine.

Finale.

Allegro assai con fuoco. (M. M. ♩ = 176.)

The musical score for the second violin part is written in 2/4 time. It consists of ten staves of music. The first staff begins with a forte (ff) dynamic. The second staff continues with a similar intensity. The third staff introduces a mezzo-forte (mf) dynamic. The fourth staff features a fortissimo (ff) dynamic with a tenuto (ten.) marking. The fifth staff also has a fortissimo (ff) dynamic. The sixth staff starts with a pianissimo (pp) dynamic and includes a mezzo-forte (mf) dynamic. The seventh staff has a fortissimo (ff) dynamic and includes a tenuto (ten.) marking. The eighth staff features a fortissimo (f) dynamic. The ninth staff is marked with a piano (p) dynamic and includes a mezzo-forte (mf) dynamic. The tenth staff concludes with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The score includes various articulations such as accents, slurs, and tenuto marks, as well as dynamic markings like ff, mf, pp, and cresc. (crescendo).

Zweite Violine.

9

The musical score for the second violin part consists of ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures with triplets and slurs. The key signature is one sharp (F#). The score is written in a standard musical notation style with a clear and legible font.

Staff 1: Starts with a treble clef and a common time signature. The first measure is marked with a 'C' and a triplet of eighth notes. The dynamic is *cresc.* (crescendo). The staff continues with a series of eighth notes and a final measure with a *ff* dynamic.

Staff 2: Continues the eighth-note pattern. The dynamic is *ff* with an accent. The staff ends with a *p* (piano) dynamic.

Staff 3: Starts with a treble clef and a common time signature. The first measure is marked with a 'D' and a triplet of eighth notes. The dynamic is *ff* with an accent. The staff continues with a series of eighth notes and a final measure with a *p* dynamic.

Staff 4: Starts with a treble clef and a common time signature. The first measure is marked with a '6' and a triplet of eighth notes. The dynamic is *cresc.* (crescendo). The staff continues with a series of eighth notes and a final measure with a *f* (forte) dynamic.

Staff 5: Starts with a treble clef and a common time signature. The first measure is marked with a '1' and a triplet of eighth notes. The dynamic is *ff* with an accent. The staff continues with a series of eighth notes and a final measure with a *mf* (mezzo-forte) dynamic.

Staff 6: Starts with a treble clef and a common time signature. The first measure is marked with a '3' and a triplet of eighth notes. The dynamic is *p* (piano). The staff continues with a series of eighth notes and a final measure with a *pp* dynamic.

Staff 7: Starts with a treble clef and a common time signature. The first measure is marked with a '3' and a triplet of eighth notes. The dynamic is *fz* (forzando). The staff continues with a series of eighth notes and a final measure with a *pp* dynamic.

Staff 8: Starts with a treble clef and a common time signature. The first measure is marked with a '1' and a triplet of eighth notes. The dynamic is *fz* (forzando). The staff continues with a series of eighth notes and a final measure with a *pp* dynamic.

Staff 9: Starts with a treble clef and a common time signature. The first measure is marked with a '1' and a triplet of eighth notes. The dynamic is *fz* (forzando). The staff continues with a series of eighth notes and a final measure with a *pp* dynamic.

Staff 10: Starts with a treble clef and a common time signature. The first measure is marked with a '3' and a triplet of eighth notes. The dynamic is *ff* (fortissimo). The staff continues with a series of eighth notes and a final measure with a *pp* dynamic.

Zweite Violine.

1

p *cresc.*

p *pp*

f *ff* *fz* *fz* *fz*

p *pp*

L *2* *cresc.* *ff*

mf *ff*

mf *pp* *mf* *cresc.*

ff *M* *f* *ff*

Zweite Violine.

11

The musical score for the second violin part consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score also includes articulations like accents and staccato markings. The piece concludes with a double bar line and repeat dots.

Staff 1: *fz*, *p*

Staff 2: *pp*

Staff 3: *3 cresc.*

Staff 4: *ppp*, *ff*, *mf*, *3*

Staff 5: **N**, *p*, *pp*

Staff 6: *cresc.*, *ff*

Staff 7: *0*, *3*

Staff 8: *f*

Staff 9: *ff*, *ff*, *P*, *stretto*

Staff 10: *ff*, *stretto*

Staff 11: *Q*, *fz*, *fz*

Staff 12: *fz*



8-73

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op.1 Quartett
pt.2

Music

Svendsen, Johan Severin
[Quartet, strings, op. 1,
A minor]
Quartett

11
452
3967
pp.1
ot.3

Johan Svendsen.

Snjgekvartet Op. 1.

/A. Koll./

Viola. —

QUARTETT.

1.

Bratsche.

J. S. Svendsen, Op. 4

Allegro. (M. M. ♩ = 132.)

The musical score for the Bratsche (Violin) part is written in 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of Allegro (♩ = 132). The score is divided into sections labeled A through G. Section A starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Section B begins with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*ff*) dynamic. Section C starts with a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic. Section D begins with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*fz*) dynamic. Section E starts with a pianissimo (*pp*) dynamic and includes a pianississimo (*ppp*) dynamic. Section F begins with a piano (*p*) dynamic and includes a fortissimo (*ff*) dynamic. Section G starts with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*ff*) dynamic. The piece concludes with a Lento. marking and a ritard. instruction.

Bratsche.

a tempo

pp *mf* *f*

p *pp* *cresc.*

ff *p*

I *pp*

mf *f* *fz*

K *p*

mf *cresc.*

ff *fff*

L *fz* *p*

Lento. *rit.* *a tempo*

pp *f*

H
I
K
L

Bratsche.

3

Musical score for Violin (Bratsche) in 3/4 time. The score consists of 12 staves. The key signature is one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *p*, *f*, *pp*, *cresc.*
- Staff 2: *mf*, *p*, *cresc.*, **M**
- Staff 3: *p*, *pp*
- Staff 4: *p*
- Staff 5: *mf*, *fz*, *p*, **N**
- Staff 6: *ppp*, *mf*, *cresc.*, **3**
- Staff 7: *f*, *cresc.*, *ffz*, *ff*, **0**
- Staff 8: **P**
- Staff 9: *ff*
- Staff 10: **Q**
- Staff 11: *ff*
- Staff 12: *ff*

2.

Bratsche.

Andantino. (M. M. ♩ = 76.)

The musical score is written for a Violin (Bratsche) in 3/4 time, marked Andantino (M.M. ♩ = 76). The key signature has one sharp (F#). The score is divided into sections A, B, and C.

Dynamics and markings include:

- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- molto espress. e cresc.* (very expressive and crescendo)

Section A begins at the first staff. Section B begins at the fifth staff. Section C begins at the twelfth staff. The score includes various musical notations such as slurs, ties, and articulation marks.

Bratsche.

5

First system of musical notation for the Bratsche part, measures 1-4. The music is in 3/4 time and G major. It features a melodic line with slurs and dynamic markings *p* and *pp*. The word *legato* is written below the first measure.

Second system of musical notation for the Bratsche part, measures 5-8. It includes a double bar line and a key signature change to F major. The music continues with various dynamics including *f*, *p*, *pp*, *ppp*, *mf*, *cresc.*, and *f*. The word *ten.* is written above the first measure of the system.

3.

Allegro scherzando. (M.M. ♩ = 100.)

Third system of musical notation for the Bratsche part, measures 9-12. The music is in 3/4 time and F major. It features a melodic line with slurs and dynamic markings *p* and *pp*. The word *legato* is written below the first measure.

Bratsche.

mf
tempo

pp
ritard.

ritard.
p
mf

f
pp
f

A
1
p
pizz.

B
ten.
arco
pizz.

arco
ff

C

p

ten.
f
p
pp
f
D

Solo.
p
pp

mf
pp

E
3

Bratsche.

7

Musical score for Bratsche (Violin) in 3/4 time. The score consists of 11 staves of music. The key signature is one sharp (F#). The score includes various dynamics, articulations, and tempo changes.

Dynamics and markings include: *mf*, *cresc.*, *f*, *ff*, *p*, *pp*, *fz*, *pizz.*, *arco*, *Allegro assai.*, *Tempo I.*, *ppp*.

The score is divided into sections labeled F, G, H, I, and K. Section F is marked *mf*. Section G is marked *f*. Section H is marked *ff*. Section I is marked *ff*. Section K is marked *arco*.

The score includes a double bar line and a repeat sign. The tempo changes from *Allegro assai.* to *Tempo I.*

4.

Bratsche.

Finale.

Allegro assai con fuoco. (M. M. ♩ = 176.)

ff

mf *ff*

mf *ff*

pp *mf*

pp *ff* *A* *ten.* *ten.*

f *p*

B *mf* *p* *pp*

Bratsche.

9

The musical score is written for a Violin (Bratsche) in 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *cresc.*, *ff*, *f*, *mf*, *p*, and *pp*. The score is divided into sections labeled C, D, E, F, and G. Section C starts with a *cresc.* marking. Section D features a *ff* marking. Section E has a *f* marking. Section F includes a *cresc.* marking. Section G has a *pp* marking. The score also includes a repeat sign with first and second endings. The final measure of the score is marked with a '3'.

Bratsche.

ff

p

cresc.

pp

f

ff *fz* *fz* *fz* *p*

pp?

cresc.

ff

mf *ff*

mf

pp

mf *cresc.* *ff*

f

1 2

H

I

K

L

M

Bratsche.

11

3 4

ff *fz* *p*

ppp *pp* *cresc.*

ff *mf*

N

p *pp*

cresc. *ff*

0 3

f

2

ff *fff*

P *stretto* Q

fz *fz*



0-73

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M .
452
S967
op.1
pt.3

Svendsen, Johan Severin
[Quartet, strings, op. 1,
A minor]
Quartett

Music

Svendsen, Johan Severin
[Quartet, strings, op. 1,
A minor]
Quartett

1
452
967
pp.1
ot.4

Johan Sverndsen

Strygekvartet Op. 1.

/A. Koll/

Violoncello.

QUARTETT.

1.

Violoncell.

J.S. Svendsen, Op. 1.

Allegro. (M.M. ♩ = 152.)

p

p *cresc.* *f*

cresc. *ff*

ff

mf

ff *mf* *p*

ff *p*

mf *p*

mf *p*

dimin. *pp* *ppp* *cresc.*

Violoncell.

mf *cresc.* *ff* **F**
3
3
3
G
3
3
3
3
cresc. *ff* *ten.* *ten.* *ten.* *pp* *ritard.*
Lento. *a tempo*
pp *Solo.* *mf* **H**
f *p*
pp *cresc.*
ff *3*
I
p

Violoncell.

Musical score for Violoncell, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score includes several key markings: **K 3**, **L**, and **M**. Performance instructions include *Lento.*, *a tempo*, *ritard.*, and *cresc.*. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo).

The score is divided into sections by key markings: **K 3**, **L**, and **M**. The first section (K 3) includes dynamic markings *pp*, *mf*, *f*, and *p*. The second section (L) includes *f*, *p*, *pp ritard.*, and *f*. The third section (M) includes *pp*, *f*, *pp*, *ff*, *p*, and *pp*.

Performance instructions include *Lento.*, *a tempo*, *ritard.*, and *cresc.*. The score also features various musical notations such as notes, rests, and slurs.

Violoncell.

This page of a musical score for Violoncell (Cello) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in bass clef. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *ppp*, *cresc.*, and *ff*. There are also performance instructions like *N*, *1*, *2*, *3*, *4*, *5*, *0*, and *P 1*. The notation includes eighth notes, sixteenth notes, and triplets. The piece concludes with a double bar line on the final staff.

Violoncell.

Andantino. (M. M. ♩ = 76.)

p *pp* *A* *p* *mf* *pp* *cresc.* *f* *dimin.* *p* *pp* *mf* *B* *cresc.* *ff* *p* *1* *pp* *ff* *mf* *pp* *cresc.* *p* *cresc.* *pp* *ff* *p* *1* *1* *mf* *C* *ff* *2* *4* *mf*

Violoncell.

Solo.

pp

sempre pp

D ten.

ff

p

pp

p

mf

cresc.

f

ff

p

ppp

3.

Allegro scherzando. (M.M. ♩ = 100.)

Solo.

p

1

pizz.

Violoncell.

7

Violoncell. Musical score page 7, featuring ten staves of music in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and annotations include:

- 3* (triplet marking)
- a tempo*
- ritard.* (ritardando)
- arco*
- mf* (mezzo-forte)
- pp* (pianissimo)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- A* (section marker)
- B* (section marker)
- C 3* (section marker)

The score concludes with the publisher's mark "E-W.F 32 L." at the bottom center.

Violoncell.

p

ten.
f *p*

D
pp *f* *p*

pp *mf*

pp

E *cresc.*

3 *F* *3*
mf *cresc.*

f

G *cresc.*

H
ff *p*

pp

Violoncell.

9

Violoncell musical score page 9. The page contains ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The music is written in 2/4 time, with some sections in 3/4 time. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- fz* (forzando)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- p* (piano)
- Allegro assai.* (Allegro assai)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- Tempo I.* (Tempo I)
- ppp* (pianississimo)
- pi⁵⁵* (pianissimo 55)

Other markings include *I*, *K*, and *1*.

Finale.

Violoncell.

Allegro assai con fuoco. (M.M. ♩ = 176.)

The musical score for the Violoncell part of the Finale is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The tempo is marked "Allegro assai con fuoco" with a metronome marking of 176 beats per minute. The score includes various musical notations such as slurs, accents, and articulation marks. Section markers A, B, C, and D are placed above the staves. The piece concludes with a final *ff* dynamic and a *p* (piano) marking.

ff

fp *mf* *ff*

mf *pp*

mf *cresc.* *ff*

A *ten.* *ten.*

B *p* C

mf *pp*

cresc. *ff*

D *ff* *p*

Violoncell.

11

Violoncell musical score page 11, featuring ten staves of music in bass clef. The score includes various dynamic markings, articulations, and fingerings.

Staff 1: *cresc.*, *f*, **E**, 3

Staff 2: *ff*, *fp*, 1., 2., 3, *p*

Staff 3: *fz*, *p*, **F**, *cresc.*

Staff 4: *f*, *fz*, *fz*

Staff 5: 1, *pp*, *pp*, **G**, 2

Staff 6: 1, *cresc.*

Staff 7: *ff*, 1, *p*, **H**

Staff 8: 1, *cresc.*, *p*, **I**

Staff 9: *pp*, 3, *f*, *ff*, *fz*, *fz*

Staff 10: *p*, **K**

Staff 11: 1, *pp*, *L*, 7

Violoncell.

This page contains ten staves of music for the Violoncell. The notation is in bass clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte). A section marked 'M' appears on the fifth staff. The score concludes with a *pp* marking on the tenth staff.

ff *mf* *ff* *mf* *pp* *mf* *cresc.* *ff* *pp* *cresc.* *f* *ff* *f* *p* *pp*

Violoncell.

Violoncell musical score page 13, featuring ten staves of music in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *ppp* and *cresc.* markings.
- Staff 2:** Features *ff* and *mf* markings.
- Staff 3:** Includes a large **N** marking, a *p* dynamic, and a triplet of eighth notes.
- Staff 4:** Starts with *pp* and *cresc.* markings.
- Staff 5:** Includes *ff* and *f* markings, and triplet markings (0, 3, 7).
- Staff 6:** Features *f* and *fff* markings.
- Staff 7:** Includes a large **P** marking and the instruction **Stretto.**
- Staff 8:** Ends with a large **Q** marking.
- Staff 9:** Features *fz* markings.
- Staff 10:** Concludes the page with various note values and rests.



2-73

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M	Svendsen, Johan Severin
452	[Quartet, strings, op. 1,
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op.1	Quartett
pt.4	

Music

